

14 Haben Engel wir vernommen

Klavierbegleitung

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The image shows a piano accompaniment score for the hymn 'Haben Engel wir vernommen'. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a double bar line and a first ending bracket labeled '1.' over the final two measures. The second system starts with a second ending bracket labeled '2.' over the first two measures, followed by a repeat sign and a first ending bracket labeled '1.' over the final two measures. The third system begins with a first ending bracket labeled '1.' over the first two measures, followed by a second ending bracket labeled '2.' over the final two measures. A small asterisk with a parenthesis is placed below the first measure of the first system.

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*) 2. Stimme ad. lib.