

24 Lein selegrar

Lasset uns singen – Cantiamo – Dansons et chantons

T*: Arnold Spescha
M: Gion Balzer Casanova

Klavierbegleitung

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

5

Giu - vens es - san nus e plein spe - ron - za e cu - ra - scha,

The second system features a vocal line on a single staff with lyrics and piano accompaniment on two staves. The piano accompaniment continues with chords and rhythmic patterns.

5

The third system of piano accompaniment consists of two staves, continuing the harmonic and rhythmic accompaniment for the vocal line.

9

lein sgu - lar sco las tschit - tas sur ils praus en flur.

The fourth system features a vocal line on a single staff with lyrics and piano accompaniment on two staves. The piano accompaniment continues with chords and rhythmic patterns.

9

The fifth system of piano accompaniment consists of two staves, continuing the harmonic and rhythmic accompaniment for the vocal line.

* hier nur 1. Strophe abgedruckt

13

Lein pur - tar sur cuolms e vals nos gia - vischs el cor pro - fund,

17

ch'ei sco i - na fon - tau - na en bugl, cu - lond sen - za fin,

17

21

ch'ei sco l'au - a dil dutg en tur - ni - ghels e sen - za paus. _____

21

25 Refrain

Nus mein or el mund cun pla - scher e cor — a - viert,

The musical score for measures 25-28 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Nus mein or el mund cun pla - scher e cor — a - viert,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

lein sal - tar e lein — can - tar e se - le - gar. —

The musical score for measures 29-32 continues the vocal line and piano accompaniment. The lyrics are: "lein sal - tar e lein — can - tar e se - le - gar. —". The piano accompaniment continues with the same rhythmic pattern as in the previous system.