

OLMA-Lied

Klavier

Text und Musik: Roman Brunschwiler
Arrangement: Roman Bislin-Wild

♩=96

Am⁷ D⁷ G rit. A tempo

4 G D⁷ D⁷ G

8 Em Cm/Eb G/D Am D⁷ G mp

12 G⁷ C G⁷


15 C A⁷ D

18 A⁷ rit. D⁷ f A tempo

Detailed description: The score is for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-3) starts with a tempo of 96 and a dynamic of *mf*. Chords are Am⁷, D⁷, and G, with a *rit.* marking. The second system (measures 4-7) features chords G, D⁷, D⁷, and G. The third system (measures 8-11) includes chords Em, Cm/Eb, G/D, Am, D⁷, and G, with a *mp* dynamic. The fourth system (measures 12-14) has chords G⁷, C, and G⁷. The fifth system (measures 15-17) features chords C, A⁷, and D. The sixth system (measures 18-20) starts with A⁷, a *rit.* marking, D⁷, and ends with a *f* dynamic and *A tempo* marking.

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20  G D⁷ D⁷ G

24 Em Cm/E^b G/D Am D⁷ G 

1. Strophe (Rap)

28 *mp* G Em Am D⁷ G Em Am D⁷ G Em

33 Am D⁷ G Em Am D⁷ G G/F

37 C/E Cm⁶/E^b D⁷ D⁷

40 *mp* G Em Am D⁷ G Em Am D⁷ G Em

45 Am D7 G Em Am D7 G G/F

49 C/E Cm6/Eb D7 D7

52 A tempo D.S. 2. und 3. Strophe G Em Am D7

G Em Am D7 G Em Am D7 G Em

Am D7 G G/F C/E Cm6/Eb

rit. D7 A tempo nach 3. Str D.S.S. D.S. mf