

# 36 Maria durch ein' Dornwald ging (Klavierbegleitsatz)

T: 16. Jahrhundert  
Melodie: Aus dem Eichsfeld (Hessen)  
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Klavierbegleitsatz: Claudia Tschopp

Musical notation for measures 1-4. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a steady bass line with chords in the right hand.

Musical notation for measures 5-8. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a steady bass line and chords in the right hand.

Musical notation for measures 9-12. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics: "1. Ma - ri - a durch ein' Dorn - wald - ging, Ky - ri - e - lei -". Dynamic markings include *mf* and *poco f*. The piano part features a *pp* marking and a dashed line indicating a dynamic change.

Musical notation for measures 13-16. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes the lyrics: "son. Ma - ri - a durch ein' Dorn - wald ging, der hat in sie - ben Jahr' kein". The piano part features a steady bass line and chords in the right hand.

17

Laub ge-tra - gen. Je - sus und Ma - ri - a.

21

25

*mf*

2. Was trug Ma - ri - a

29

*poco f*

un - ter ih - rem Her - zen? Ky - ri - e - lei - son. Ein klei - nes Kind - lein

33

oh - ne Schmer - zen, das trug Ma - ri - a un - ter ih - rem Her - zen. Je - sus und Ma -

37 *mf*

ri - a. 3. Da ha - ben die Dor - nen Ro - sen ge - tra - gen,

41 *poco f*

Ky - ri - e - lei - son. Als das Kind - lein durch den Wald ge - tra - gen, da

45

ha - ben die Dor - nen Ro - sen ge - tra - gen. Je - sus und Ma - ri - a.